

The background of the image is a repeating pattern of teal fern fronds. The fronds are arranged in a grid-like fashion, with some appearing more prominent than others, creating a sense of depth and texture. The color is a vibrant, slightly dark teal.

*walk in beauty*

peter kater & joseph firecrow

# *peter kater*



Pianist/composer Peter Kater was born in Munich, Germany and raised in the United States. Renowned for an extensive body of work ranging through healing, spiritual, environmental, and Native American themes, he has received multiple Grammy nominations as well as the Environmental Leadership Award from the United Nations.

*"We are the eyes, ears and hearts of the Universe. We exist within the Universe just as the Universe exists within us. We can allow the layers of stress and protection to fall away as we remove ourselves from the numbing pace of our society and the over-stimulating sensationalism of the media. With time, we gain access to our most intimate center and can travel great inner expanses one step at a time and experience our Selves as part of the great natural divinity of all the Earth and the Heavens. This is our birthright . . . and our healing."*

-Peter Kater

[www.peterkater.com](http://www.peterkater.com)

# *joseph firecrow*



Grammy nominee and Native American Music Award *Flutist of the Year* Joseph FireCrow was born and raised in Montana on the Northern Cheyenne reservation.

*"My musical journey began when I was young. The very first time I heard the flute, I was a young boy. The music was beautiful to my ears, yet it scared me. The sound of the flute touched my heart, where there was much pain and uncertainty. Through all of the hardships of reservation life, the beauty and wonder of our homeland beckoned to me.*

*To say that I'm a Northern Cheyenne fluteman is that I've been given charge by my people to learn the Wolf Songs (songs of love & affection that teach patience, generosity, honesty and hopefully understanding) and to talk about this flute, and I have the blessing of my elders."*

-Joseph FireCrow

[www.josephfirecrow.com](http://www.josephfirecrow.com)

# walk in beauty

*Native American culture strongly emphasizes the importance of walking this earth with respect, awareness and consideration for many generations to come. The musical alchemy of multi-Grammy-nominated pianist-composer, Peter Kater and Grammy-nominated Northern Cheyenne flutist, Joseph FireCrow, is just mesmerizing. Soulful melodies and soaring soprano saxophone; primal and textured percussion; a well-spring of piano; and the gentle power of Native American flute. This music takes you on a musical journey with respect for the earth, and on a walk in beauty.*

- |                               |       |
|-------------------------------|-------|
| 1. Walk In Beauty             | 5:58  |
| 2. Beautiful Heart            | 6:36  |
| 3. Sweet Embrace              | 6:14  |
| 4. Dancing With The Moon      | 6:24  |
| 5. Once More Before The Dawn  | 5:46  |
| 6. Always Find Me Here        | 10:13 |
| 7. The Good Road              | 4:49  |
| 8. For My Children's Children | 8:58  |

**Cheyenne vocals on *Beautiful Heart*:**  
*nea'ese* (I thank You)  
*nepevomoeta* (You make me feel good)  
*Maheo'* (Creator)

Peter Kater - piano, synthesizer and sequencing; Joseph FireCrow - Native American flute; Richard Hardy - soprano saxophone; Pete Korpela - percussion; produced and composed by Peter Kater; associate production by Geoffrey Patrick Scaramelli; all songs published by Kater Music/BMI, except *The Good Road* written by Joseph FireCrow and Peter Kater, published by Firecrow Publishing and Kater Music/BMI; recorded and mixed by Peter Kater at Point of Light Studios, CA; mastered by Dave Glasser at Airshow Mastering; design by Evan Williams of Rimshot Productions; artwork photography by Daniela Scaramelli.



[www.singingfrog.com](http://www.singingfrog.com)



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*walk in beauty*  
peter kater & joseph firecrow

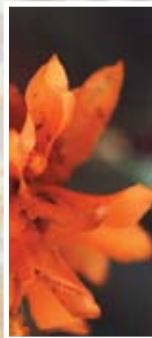


SFM 1106



# walk in beauty

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